



# CCC NEWS

The Creative Camera Club | Lexington, KY. | A Proud Member of LexArts CCC News

## √ Important Reminders

**September 19**

**Tom Fielder**

One Year - Seven Continents  
 Bill Cole-12 Elements of a Merit Image

**October 3**

**First Thursday**

Print Show Preparation

**October 10**

**Board Meeting**

Bronte Bistro at Joseph-Beth  
 6:30 PM All Welcome

**October 13**

**Competition Submission**

Candid People

**October 17**

**Competition Candid People**

**Critique - Terry Bailey**

Elections

Meetings at Crestwood Church  
 1882 Bellefonte Dr, Lexington

## Inside this Issue

Tom Fielder	1
Light Painting Winners	2
2020 Topic Definitions	3
Photojournalism Workshop	3
Three O Classes	4
2019 Calendar	5
2019 List of Officers	5

## Tom Fielder to speak

### “One Year - Seven Continents”



**“True photography is that which evokes a human emotion reaching all the way through the soul of the beholder” Tom Fielder**

My interest in photography began as a teenager when I was given an early model Polaroid Camera. Later, while still in high school, I learned the basics of 35mm photography with my dad's Argus Cintar 55mm rangefinder camera (Circa 1950). Working with the basic rangefinder camera and hand-held light meter gave me an appreciation for light and the technical aspects of photography. While studying architecture in college, I acquired a 35mm Nikon Nikkormat SLR and began a lifetime of landscape and architectural photography experimenting with a variety of cameras from pinhole boxes, medium format Hasselblad cameras, and large format 4x5 view cameras.

Currently, like everyone in the digital world, I work with a variety of digital SLR cameras, a converted SLR infrared camera and my current favorite, the iPhone. While each change in the digital world has brought on a 'revolution' in photography, nothing in my experience has made creative exploration as accessible as the current mobile phone cameras. Every artist sees the world differently, uniquely. My photography often focuses on strong linear lines and forms in natural and industrial environments, because of my architectural background. I try to capture the light to convey my vision and feeling in the moment.

## First Thursdays

**October 3**

### Print/Display Your Images

Viewing our images on a screen is nice but it takes a bit more to get the best looking printed image that'll look good for years to come. We'll provide tips and advice on this plus framing prints for the Print Show

## Competition Topics

*\*2019 dues must be paid in order to be eligible for Creative Camera Club Competitions. Entry must fit topic.*

### Candid People (October)

Candid people Images are those which are captured in such a way that the subjects of the image are not under the control of the photographer. Subjects MAY be aware of the camera but not reacting to it.

## Competition Topics 2020

- Reflections - February*
- Children's Toys - April*
- Inclement Weather - May No critique*
- Music - June No critique*
- Graffiti - July*
- Madison County - August*
- Fairs and Festivals -October*

## Light Painting Winners

### Advanced



Color  
 1st Allen Dawson  
 2nd Tom Myers  
 3rd Allen Dawson  
 HM Nancy Dawson



B/W  
 1st Nancy Bonhaus

### Intermediate



Color  
 1st Earl James  
 2nd Rebecca Brothers  
 3rd James Wheeler



B/W  
 1st Rebecca Brothers  
 2nd Kathy Philips  
 3rd James Wheeler

### Beginner



Color  
 1st Lisa Brown  
 2nd Alicia Burris



B/W  
 1st Alicia Burris

## Eclipse Sportswire Horse Racing Photojournalism Workshop

Keeneland Race Course  
October 9th through 11th



*This one-of-a-kind immersive workshop will allow photographers of varying skill levels the chance to learn how to make great images of horse racing from three of the industry's leading visual storytellers.*

*Students will start with the basics of photography, learn how to strategize and scout the best images. Participants will then work on shooting morning workouts, setting up remotes and photographing races. Additionally, there will be multiple live editing and critique sessions where all attendees will show their work of the day.*

*Students will learn from Eclipse Sportswire's Scott Serio and Alex Evers and the Louisville Courier-Journal's Michael Clevenger. Eclipse Sportswire is the official photographer for Breeders' Cup and routinely has images published throughout the racing and mainstream media.*

*Publications include Sports Illustrated, The Wall Street Journal and the New York Times. Evers has received an honorable mention for the last two years in the Eclipse Awards Media Division for Photography. Serio received an honorable mention in 2016 and won the Eclipse Award for an image of American Pharoah in 2015. Clevenger has won the Eclipse Award three times; in 2002, 2010 and 2015, along with three honorable mentions.*

*Tuition for the three-day workshop is \$1250.*

**More info <https://buff.ly/2XoGpvd>**

## Definitions for 2020 CCC Competitions

### Reflections (February)

Images where the subject of the image is either wholly or in part a reflection. Images which simply include an incidental reflection should not be submitted. Consider the guiding question: If the reflection were not present in the photograph would it be significantly different?

### Children's Toys (April)

Images in which the subject is a child's toy.

### Inclement Weather (May)

Images which focus on weather as a phenomenon or the after effects of weather. Examples would include images of snow, ice, fog or storms. PLEASE consider photographer safety when pursuing these images.

### Music (June)

Images which include musical components. These components could include musical imagery, performers, instruments or the like.

### Graffiti (July)

Images where the subject is unauthorized, non-commissioned artwork commonly referred to as graffiti and viewable from a public setting. Please note that murals are specifically excluded from this topic. It is NOT enough to simply have graffiti in the image—the graffiti must be the subject of the image.

### Madison County (August)

Images taken in or focusing on Madison County, KY. NOTE: images for this contest MUST be taken between July 1, 2019 and the date of the contest submission. No archive or catalog images should be submitted.

### Fairs and Festivals (October)

Images taken involving organized fairs or festivals. This can include everything from a small festival to an organized event such as the State Fair.



Central Kentucky Computer Society



400 OLD VINE STREET  
LEXINGTON, KY, 4050

***Upcoming classes at Three O Studio:***

**Workshop- Camera Lens and Filters:**

What you need to know before buying.  
Monday, September 9, 10 AM -1PM

**Adventures in Photography.**

6 week class  
Monday, September 16-October 21,  
1-3 PM

**Workshop- Getting the Most Out of Your Camera by Shooting in RAW.**

Monday, October 28, 10 AM-1 PM

**Composition and Elements of Design in Photography.**

Class 6 weeks.  
Starting Monday, November 4-  
December 9, 1-3 PM

160 Moore Drive  
Suite 107  
Lexington, KY 40503  
859-373-1000

**Beauty Retouching and Frequency Separation**

September 11th from 7 to 9 p.m. We will start with a completely unedited photograph and go through a complete skin and beauty retouching class. We will include at least two methods of frequency separation. Bring a flash drive and pick up a couple of frequency separation actions as well. Register by contacting Bill Cole via message or email to [billcole@twc.com](mailto:billcole@twc.com). Tuition for the class is \$50.

**Photographic Visualization and Developing Your Personal Creativity.**

October 19th from 9 to 5. Ansel Adams said it best when he said "the single most important component of a camera is the 12 inches behind it." This class, taught as part of the Professional Photographers of America super one day class series will focus on photographic visualization and developing your personal creativity. We'll look at visualization from a historical point of view and talk about how we can translate that into our own daily photographic work. Along the way we will explore a series of exercises to help you develop your own creativity and find your unique artistic vision. Register online at [ppa.com](http://ppa.com) and click on the super one day class Banner.

**Officers****President**

Tom Myers

**Vice President**

Parham Baker

**Secretary**

Jan McKinney

**Treasurer**

Ken Graulich

**Newsletter Editor**

Kathy Davis

**Past President**

John Snell

**Board of Directors**

Jack McKinney

Bill Cole

Ward Ransdell

For information or questions:  
[info@creativecameraclub.org](mailto:info@creativecameraclub.org)

**Join Us!**

The Creative Camera Club (CCC) can trace its roots back to the Lexington Camera Club of 1930s. We welcome anyone interested in the art and science of photography from amateur to professional. To learn more, please visit our website or contact one of our officers or directors. Officers

**2019 Calendar****January**

- 3 Petting Zoo
- 17 Philippe : Dog Photography
- 18 Gallery Hop and Reception

**February**

- 7 First Thursday: Close up Workshop
- 17 Competition Submission Closes
- 21 Competition, 7:00: Long Exposure Critique: Bill Cole MSS: Jan McKinney and Bill Cole

**March**

- 7 First Thursday: Lighting Workshop
- 21 Regular Meeting:Walt Roycraft- Reflections on Architectural Photography  
MSS: Jeff Lackey

**April**

- 4 First Thursday: Light Painting Workshop
- 14 Competition Submission Closes
- 18 Competition: Shadows Critique:Terry Bailey
- 24 Submission Closes for the Insect Photo Salon

**May**

- 2 First Thursday: Downtown Street Photography
- 16 Regular Meeting

**June**

- 6 First Thursday: Arboretum Photoshoot
- 16 Competition Submission Closes
- 20 Competition: Backlighting

**July**

- 18 Mike Matthews- Macro, Insect Salon,Meet , Greet and Eat
- 19 Galley Hop, Christ Church
- 25-28 Blue Ridge Parkway Trip

**August**

- 1 First Thursday: Stretching your creative vision
- 11 Competition Submission Closes Light Painting
- 15 Competition: Critique - Parham Baker

**September**

- 5 First Thursday-Jacobson Park picnic 5:45
- 19 Regular Meeting-Tom Fielder

**October**

- 3 First Thursday:Print Show Preparation
- 13 Competition Submission Closes: Candid People
- 17 Competition: Critique - Terry Bailey, Elections

**November**

- 9 Print Show Entry {Subject to change}
- 14 Regular Meeting: Judging (Subject to change)
- 15 Gallery Hop {Subject to change}

**December: To Be Announced**

